

PRESS RELEASE 8 - 4 - 2014

The 24th annual Rentiesville Dusk Til Dawn Blues Festival
our highlight event of the year OKLAHOMA BLUES HALL OF FAME

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AUGUST 29, 30, 31 • 24TH ANNUAL
(918) 855 0978 WWW.DCMINNERBLUES.COM
D.C. Minner, Selby
& 4 Blues Inc.



DUSK TIL DAWN BLUES FEST
TICKETS \$15 / DAY • KIDS UNDER 12 FREE • FRI SAT SUN • 5 PM TIL 5 AM
FOUNDER D.C. MINNER



*Oklahoma Blues Hall of Fame Inductee
David Guitar Shorty Kearney just added to the bill!*

***DATES FOR THE 24th Annual Rentiesville Dusk til Dawn
BLUES Fest are August 29, 30, and 31st, 2014.***

*It is rated a “must-see to say you are in touch with blues in
this country today” by the Blues Foundation, presenting
music praised as the “best thing to come out of Oklahoma
since oil” by fans! The old cotton field – the Minner Family
Farm - will ring with the blues once again. Laid back, great
vibes, great food.*

WHERE: RENTIESVILLE is on US 69 in eastern

Oklahoma 2 exits north of I-40 or two exits south of Muskogee. The blues fest is 125 miles E of Oklahoma City and 70 miles SE of Tulsa; one hour west of Fort Smith, AR.

THE DUSK TIL DAWN BLUES FESTIVAL runs Three days and nights, Three stages, indoors and out... 35 bands, over 200 musicians, workshops, a Kid's Village, bar-b-que. We call it the 'world's largest back yard party' and it is a fun time that attracts some 3,500 people to the historic rural Black Township Rentiesville.

The Blues Festival is the main event of the OBHOF, and showcases about 20 regional groups and 5 nationally acclaimed headliners. It is a family event with lots for kids to do throughout the three day music extravaganza. Plus the Juke Joint (21 and over), which goes after hours indoors 5 pm til 5 am, Friday, Saturday and Sunday of Labor Day Weekend. All acts are subject to change.

HOW MUCH: Tickets are \$15/day at the gate (about \$1.50 a band!)

KIDS under 12 FREE! VOLUNTEER OPTION - help 3 hours, get in free and ½ off on a Fest T Shirt

MAJOR SPONSORS: Friends of Rentiesville Blues Inc., Oklahoma State Arts Council, Budweiser;

The Rentiesville Dusk Til Dawn Blues Festival -

our highlight event of the year!

One of the few remaining juke joints outside of Mississippi is in Rentiesville Oklahoma. The only one we know with it's own Blues Festival...Regional groups have gotten so good we are featuring the OKLAHOMA BLUES CONNECTION to the this year!!

A little info on each artist on this year's show, and why we present them!

Main Stage

-breaks

FRIDAY AUGUST 29th

MAIN STAGE

6 MAIN McMANN, OLEVIA JANE BIG CLYDE SHEELEY RIB-BONE out of Wichita and OKC, all have been playing this music for their lives... seasoned, talented, and worthy. This is a year of transition. Many of the old timers – we call them the heart of the Festival and they will all be indoors Sunday nite in the juke joint/club. They are not well . . . now close to 80 years of age- Miss Blues and Berry Harris and James Walker and Jimmy Preacher Ellis... so it is GOOD to find a group of players who have their lives in this music and who are just 70 and in good health. Found them in OKC courtesy of Narva Johnson and the Larry Johnson Foundation. Also Chris Ragsdale and Old School were there when we played at the Oklahoma African American Museum on upper Lincoln.

7 CECIL GRAY NATIVE BLUES A student of the genre and a credit to it!

8 SELBY MINNER OK SLIM hosting the event as Selby inherited the Minner homestead. All D.C. asked was for her to keep the Festival going... we are on number 24!

9 WANDA WATSON One of D.C. 's fave vocalists keeps a great band out of Tulsa

10 SCOTT ELLISON What a guitarist!! The man has done many gigs and you can hear it in his music.

11 LEON ROLLERSON keeps a large outfit in Tulsa as well as media outlets – radio and cable TV serving the community. A regular at the OJHOF and a OBHOF Inductee!

FRIDAY AUGUST 29 Indoor Club Stage

6 LAST CALL Zach Robinson and Bubba and Steve Shrum and Ben... met at the Sunday Jam Session in Rentiesville and started to really find each other musically at the jam sessions on Wednesday held in the home of Sue and James on Texanna Road... You may know Zach as he had Zachary's Gourmet in Eufaula Cove and was chef at Pembertons as well. Played with D.C. when he was 16 and it will be good to have them on the show.

7 HAROLD ALDRIDGE SPECIAL NOTE Harold will be giving Blues INFORM-ANCES courtesy of the Oklahoma Humanities Council who is connecting people to the stories behind the culture of the blues. He will also appear between the sets on the main stage a few times onver the weekend.

8 ROGER H WILSON fun and funky and what a guitarist!

9 D'ELEGANTZ Kenny Diggs – keyboardist sxtroadinaire from Philly – think the Platters... now on five string bass with his son on vocals and Bronko on drums... an exciting development from some fine musicians.

JAM @ 10:00 DEBBIE, KIT, MAIN, CLYDE

aft. 12: **SELBY, WANDA, SCOTT, LEON**

FRIDAY AUGUST 29th Back Porch

6:30 MON. NITE JAM BAND Some of Selby's long time students and their friends... Jam Band is when they get out of playing alone and find people to group with..ongoing at the Blues Club Monday 7 – 9 pm weekly. A good group.. finding the music!

7:30 JAHRUBA

9:00 BEBO McDANIELS & ROBERT THURMAN Young jammers from the McAlester scene.

10:15 BABY RAY MUCKER Keyboard for Ray Charles – need we say more!!! an Awesome track record in CA and now in OK – McAlester. He got the Funk – blues that is!

11 CAT DADDY DEAUZ Craig Morgan with Daniel Williams a power duo – no it has the sound of a trio – deep blues and boogie!

, 11:45

SATURDAY AUGUST 30 Main

-breaks

6 ROUTE 66 BIG BAND ining juke joints

7 BIG G GARRETT JACOBSON D. C. and Selby met Big G at a summer arts camp in his home town of Edmond when Garrett was 8 and he could already play blues piano. When he was 10 he added guitar. When he was 12 he was good enough to be IN D.C.'s and Selby's Blues on the Move. No bars, just schools and the big stages. When he was 16 he retired from his own middle school band – and Blues on the Move - and started fronting his own group of seasoned Blues Players. Now he keeps a jazz outfit where he plays keyboard and a separate band of musicians where he plays guitar ...he just got back from a year of playing in Chicago, he is thirty now and we cannot wait to welcome him back to the Rentiesville stage!

8 SELBY; DAN 'OK SLIM' BLUES ON THE MOVE a wide range of sounds – deep blues and Jimi Hendrix and all in between.

9 ANDREW JR BOY JONES The master's touch... has played with the best in the business and his outfir is soon to go to Europe and will be a treat to hear.

10 BIG MIKE GRIFFIN Awesome Freddie King Blues grew up in Lawton and has lived in and toured out of Nashville some 20 years. Powerful party blues!!

11 FILLMORE SLIM Old friend of D.C. Minner and quite the celebrity with Snoop Dogg playing him in his life story. A man of the streets he is a personality and a showman that will win you over.

12 HARRY & DEBBIE BLACKWELL

SATURDAY AUGUST 30 Indoor Club Stage

5 PM DUES PAID ining juke joints

7 KIT LOVE ROBERTSON played with D.C and Selby in their band on the main stage years ago – met Hubert Sumlin here... went to college in Denver Boulder area and now he is 30 and his band is Anarchy Blues...not political anarchy he assures us... it's just the *MUSIC!*

8 OKLA OLLIE 9 SLICK WILLIE Ollie still has people in Muskogee.. and comes in each year...recently started bringing in the whole band – from LA

JAM @ 10:00 DEBBIE & HARRY

BLACKWELL; KAREN WOODY,

aft 12: **SELBY, OK SLIM, BIG G,**

JR. BOY, BIG MIKE, FILMORE SLIM

SATURDAY AUGUST 30 Back Porch

6:30 PM JAHRUBA story telling African drummer!

7:30 DYLAN WHITNEY 16 years old and quite the showman!

8:30 MOJO SONATA “Let's quit watching TV honey, and buy some guitars and get busy and see what happens!”

9:30 LEM SHEPPARD A Rentiesville standard... always smooth and always authentic to the roots of all African American music.

10:30 BAD MEDICINE down from Pryor just up US 69 – Floyd Dry's group

11:30 CECIL GRAY Native Blues some of the best with Terry Tsotigh

SUNDAY AUGUST 31st Main Stage

6 R'VILLE 1st B Ch REV BROWN true gospel Rentiesville style from the church you pass on the way in.

6:30 VOPBC MEN'S CHORUS, OKC D.C. 's cousin Tony Wise has a church in OKC . . . this is the men's choir.

7 ROLAND BOWLING iOBHOF, Biker Blues from OKC – with his lady Vegas on Bass – three piece!

8 SELBY MINNER, OK SLIM Selby holds down the Rentiesville Blues with the inductions, fest and her band Blues on the Move. OK Slim helps her do it, keeping the Minner dream alive and moving forward!

9 DIRECT CONNECT the band that brings the OKC sound of the blues to Rentiesville – horn section, big band – more like the band D.C. toured the nation with – the New Breed – than any other group. Outstanding!

10 ROGER H WILSON a main stay of the Festival... will run the main stage and announce the bands. Roger has toured over a million miles since we first saw him in Rentiesville!

11 CHRIS RAGSDALE – OLD SCHOOL -&

LITTLE MISS PEGGY Everybody in Rentiesville loves Little Miss Peggy. This is her band!

SUNDAY AUGUST 31st Indoor Club Stage

6 ROBERT GREEN from Tulsa. . younger and strong nd vocals.

7 BERRY HARRIS Held the blues together in Wichita KS for many years... the heart of the festival

8 JIMMY PREACHER ELLIS Sweetest man in the business. Loves Selby and will help her out in any way...

9 MISS BLUES Always a main stay of the fest and in the original class of inductees to the OBHOF in 2003. Old time friend of D.C. - he first played bass in the band she was in in the 50's!

10 JAMES WALKER / SUNSET iThe Heart of the Festival. OBHOFamer who has brought his blues to Rentiesville from OKC for years... Sunset can dance and sing!

Jam @ 11 **DEBBIE BLACKWELL, LEM** Mt Shasta and Dunsmuir in CA are the stomping grounds of Harry and Debbie Blackwell.

aft. 12: **SELBY** *also:* **DIRECT CONNECT**

ROGER H WILSON, OLD SCHOOL'S

SUNDAY AUGUST 31st Back Porch

6:30 TS HENRY WEBB From the Flock – wrote their material and played sax – a band out of Chicago who opened for the Who on the east and west coasts and for Jimi Hendrix as well now on keyboard and out of AZ

7:30 JAHRUBA the griot – storyteller – magical how he can get those young kids playing really funky rhythms on the congas in 20 minutes.

8:30 LOOSE SHOES Skiffle Blues for OKC – they know how to have fun

9:30 BUCK YOUNG OBHOF now on keyboard

10:30 COWBOY, BRONKO local and fantastic . Cowboy just went overseas to Scotland and did a set opening for the Rolling Stone's bassist Bill Wyman – how many locals can boast that one?!

***HISTORY:** Founded in 1936 as the Cozy Corner by D.C. Minner's Grandmother Lura Pearson one year after his birth there on the family farm in Rentiesville. She raised him there; he went in service and eventually on the road touring with the New Breed from OKC and later his own outfit Blues on the Move, founded in Berkeley with his wife/bassist Selby Guenther Minner. D.C. reopened the Cozy Corner 20 years after Miss Lura died as the Down Home Blues Club. The couple had been on the road - 12 years of touring together performing - when they settled at home in 1988. They later founded the Festival in 1991 on the old family farm. D.C. did not want to grow crops, so he built stages! Rentiesville is one of the 13 remaining all black towns in Oklahoma. There were originally 50. D.C. has been gone since 2008 but Selby continues the vision with her band, the OBHOFame and the Festival.*

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much more info on Facebook under Selby Minner

Rentiesville is a very small community, but due south of Tulsa, it's an easy trip from just about anywhere in Oklahoma. As the name of the event implies, the music takes place overnight, 5 p.m. to 5 a.m. Festival goers will be coming from

across the state, region and nation as this is easily one of the better blues events to be found anywhere.

The kids' village and conga drum circles are annual traditions that continue this year. The late night jams are the most amazing part of the festival. So pace yourself accordingly. Perhaps the best part? Admission is incredibly affordable, just \$15 a day. Be sure to get your wristband to come and go from the festival grounds. There is free camping in the lot across from the festival site. Rentiesville is near Checotah, it is two exits north of I-40 on US 69. Or, if headed the other direction, that's 18 miles south of Muskogee. Signs indicating the way will be posted at major intersections along the route. And if you can find Rentiesville, you can't miss the festival. Check out www.dcminnerblues.com for more information. Or call Selby & Co. at (918) 855-0978.

MUSIC

Good vibes, great barbeque... come check out these great musicians. Remember – Blues is the best party music there is!



MUSIC MUSIC MUSIC

enjoy perform learn

Fillmore Slim

The Blues Playa's Ball

By Lee Hildebrand

Tools



At Yoshi's (1330 Fillmore St., San Francisco) on Aug. 23. 8 & 10 p.m., \$10-\$20. Yoshis.com

Get that money! Gimme that money! Fillmore Slim demands over a James Brown-like groove on "Hooker's Game," one of twenty tracks on his new double-disc release. He set the hustle aside years ago but continues to revel in his "Pope of Pimps" title, the respect he gets from rappers like Snoop Dogg, Ice-T, and Too \$hort, and the trophies he collects as a guest of honor at players' balls around the country.

Fillmore, now 76, has focused on music since being released from prison 25 years ago. He reminisces about his former career on *The Blues Playa's Ball* to a greater extent than he had on any of his previous albums, but the discs also contain plenty of first-rate blues on other subjects. Although he's a capable guitarist himself, he leaves all the picking to Joe Louis Walker and Frank Goldwasser. Harmonica blower Rick Estrin takes the vocal lead on one number, Walker on another; Fillmore handles the rest.

His tenor voice may be rather nasal and his drawled enunciation at times a bit difficult to decipher, but he delivers his original odes with conviction.

His portraits of inner-city poverty and crime are brutally frank, yet he also has a tender side and dedicates a heartfelt reading of "I'd Rather Go Blind" to one-time girlfriend Etta James. (Mountain Top)

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Fountains of Wayne Mike Park

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he Oklahoma Arts Council is the official state agency for the support and development of the arts. The Council's mission is to lead, cultivate and support a thriving arts environment, which is essential to quality of life, education and economic vitality for all Oklahomans. The Council provides more than 500 grants to over 300 organizations in communities statewide each

year, organizes professional development opportunities for the state's arts and cultural industry, and manages hundreds of works of art in the public spaces of the state Capitol. For more information, visit arts.ok.gov.



DC Minner
Sets up the
Back Porch
Stage